



**The 10th International Competition Sirmium Music Fest will be held from April 20 to 26, 2026, in Sremska Mitrovica, organized by the Association Sirmium Gradus ad Parnassum, under the patronage of the City of Sremska Mitrovica and the Provincial Secretariat for Culture, Public Information and Relations with Religious Communities.**

## **LIVE & ONLINE**

### **CATEGORIES**

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#### **PIANO SOLO**

#### **COMPLEMENTARY PIANO**

#### **PIANO FOUR HANDS**

#### **WOODWINDS**

Flute / Oboe/ English horn / Clarinet / Saxophone / Bassoon/

#### **BRASSWINDS**

Trumpet / French Horn / Trombone/ Euphonium/ Tuba

#### **VOICE**

Soprano /Mezzo-Soprano / Alto / Tenor / Baritone /Bass

#### **CHAMBER MUSIC**

Duo / Trio / Quartet / Quintet / String Quartet / Saxophone Quartet / Wind Quintet / Reed Quintet / others

#### **GUITAR**

**TAMBURA – MANDOLIN – DOMRA**

### **PIANO SOLO**

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**Precategory** competitors born in 2017 and younger / up to 5 minutes;

**I category:** competitors born in 2015 and younger / up to 7 minutes;

**II category:** competitors born in 2013 and younger / up to 10 minutes;

**III category:** competitors born in 2011 and younger / up to 12 minutes;

**IV category:** competitors born in 2009 and younger / up to 15 minutes;

**V category:** competitors born in 2007 and younger / up to 20 minutes;

**VI category:** 1 st and 2 nd year of study groups of Music Academy / up to 25 minutes;

**VII category:** 3 st and 4 nd year of study groups of Music Academy / up to 25. minutes;

**VIII category:** students of master studies and students of doctoral studies / up to 30 minutes;

**ARTISTIC CATEGORY** / up to 30 minutes;

### **PROGRAM**

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- **Precategory & I category**

- a. Free program (In all categories candidates will play from memory);

- **CATEGORY II / III / IV / V / VI / VII / VIII / ART.CAT.**

- a. One movement from a Sonata (Sonata cycle) or Sonatina (multipart), or Variations, or Rondo

- b. In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces)

## PIANO FOUR HANDS

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**Precategory:** students of the 1st and 2nd grade of Primary Music School / up to 5 mins;

**I category:** students of the 3rd and 4th grade of Primary Music School / up to 8 mins;

**II category:** students of the 5th and 6th grade of Primary Music School /up to 10 mins;

**III category:** students of the 1st and 2nd grade of Secondary Music School /up to 12 mins;

**IV category:** students of the 3rd and 4th grade of Secondary Music School /up to 15 mins;

**V category:** students of Academic Studies / up to 20 mins;

**VI category:** students of master studies and students of doctoral studies and other / up to 25 mins;

**ARTISTIC CATEGORY:** / up to 25 min;

- *A freely selected repertoire for all categories.*
- *Two or more pieces by different authors*

## COMPLEMENTARY PIANO

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**I category:** students of the first and second grade of the secondary music school / up to 7 mins;

**II category:** students of the third and fourth grade secondary music school /up to 10 mins;

**III category:** 1 st and 2 nd year of study groups of Music Academy / up to 12 mins;

**IV category:** 3 st , 4 nd year of study groups of Music Academy / up to 15 min;

**V category:** students of master studies and students of doctoral studies / up to 20 min;

- *The program for all categories is of free choice from different stylistic epochs of the classical music opus.*

## CHAMBER MUSIC

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**I category:** Students of the 1st, 2nd , 3rd and 4th grade of Primary Music School / up to 7 minutes;

**II category:** Students of the 5th , 6th grade of Primary Music School / up to 13 minutes;

**III category:** : Students of the 7th and 8 th grade of Primary Music School / up to 13 minutes;

**IV category:** Students of the 1st and 2nd grade of Secondary Music School / up to 15 minutes;

**V category:** Students of the 3rd and 4th grade of Secondary Music School / up to 20 minutes;

**VI category:** students of Academic Studies / up to 20 minutes;

**VII category:** students of master studies and students of doctoral studies and other / up to 30 minutes;

**ARTISTIC CATEGORY:** / up to 30 minutes;

## WIND & BRASS INSTRUMENT

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**Precategory:** born in 2017 and yonger / up to 5 minutes;

**I category:** born in 2015 and yonger / up to 7 minutes;

**II category:** born in 2013 and yonger / up to 10 minutes;

**III category:** born in 2011 and yonger / up to 12 minutes;

**IV category:** born in 2009 / up to 15 minutes;

**V category:** born in 2007 and yonger / up to 20 minutes;

**VI category:** 1 st and 2 nd year of study groups of Music Academy/ up to 25 mins;

**VII category:** 3 th and 4 th year of study groups of Music Academy/ up to 25 mins;

**VIII category:** students of master studies and students of doctoral studies and other/ up to 30 mins;

**ARTISTIC CATEGORY:** up to 30 min;

## PROGRAM

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- **PRECATEGORY / I / II / III**

- a. Free program

- **CATEGORY: / IV/ V/ VI/ VII**

- a. 1st movement from a Concerto or Sonata (Sonata cycle), or 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or variations, or at least two contrasting movements from a Suite.
  - b. freely selected repertoire (two or more pieces compulsory from at least two different epochs)

## SOLO SINGING

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**Precategory:** Women born in 2011 and yonger  
Men born in 2009. and yonger

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**I category:** Women born in 2009 and yonger  
Men born in 2007. and yonger

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**II category:** Women born in 2007 and yonger  
Men born in 2005 and yonger

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**III category:** Women born in 2005 and yonger  
Men born in 2003 and yonger

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**IV category:** Women born in 2003 and yonger  
Men born in 2001 and yonger

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**V category:** Women born in 2001 and yonger  
Men born in 1999 and yonger

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**VI category:** Women born in 1999 and yonger  
Men born in 1997 and yonger

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**VII category:** Women born in 1997 and yonger  
Men born in 1995 and yonger

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**Artistic category** Women born in 1996 and older  
Men born in 1994 and older

## PROGRAM

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- **PRECATEGORY / I / II / III**
  - a. Old Masters
  - b. One or two solo songs
- **CATEGORY IV / V / VI/ VII/ UK**
  - a. Old Masters
  - b. Solo song of the 19<sup>th</sup> century
  - c. Solo song or opera aria of your choice or arias from an operetta or concert aria
  - d. A solo song by a composer from the country the candidate comes from.

## GUITAR

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- Precategory:** born in 2017 and yonger / up to 5 mins.
- I category:** born in 2015 and yonger / up to 6 mins.
- II category:** born in 2013 and yonger / up to 8 mins.
- III category:** born in 2011 and yonger / up to 10 mins.
- IV category:** born in 2009 and yonger / up to 12 mins.
- V category:** born in 2007 and yonger / up to 15 mins.
- VI category:** 1 st and 2 nd year of study groups of Music Academy/ up to 20 mins;
- VII category:** 3 st and 4 nd year of study groups of Music Academy/ up to 25 mins;
- VIII category** students of master studies and students of doctoral studies and other/ up to 30 mins;
- Artistic category:** up to 35 mins;

**Free program**

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## TAMBOURA / MANDOLIN / DOMRA

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- Precategory:** born in 2017 and yonger / up to 5 mins.
- I category:** born in 2015 and yonger / up to 6 mins.
- II category:** born in 2013 and yonger / up to 8 mins.
- III category:** born in 2011 and yonger / up to 10 mins.
- IV category:** born in 2009 and yonger / up to 12 mins.
- V category:** born in 2007 and yonger / up to 15 mins.
- VI category:** 1 st and 2 nd year of study groups of Music Academy/ up to 20 mins;
- VII category:** 3 st and 4 nd year of study groups of Music Academy/ up to 25 mins;
- VIII category:** students of master studies and students of doctoral studies and other/ up to 30 mins;
- Artistic category:** up to 35 mins;

**Free program**

## AWARDS

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All competitors of each category obtaining a score of 95 or more points will receive a **FIRST PRIZE diploma and a medal.**

All competitors of each category obtaining a score of 90 or more points will receive a **SECOND PRIZE diploma.**

All competitors of each category obtaining a score of 85 or more points will receive a **THIRD PRIZE diploma.**

All competitors of each category obtaining a score of 75 or more points will receive an **ACKNOWLEDGEMENT**.

Placement of the competitors depends on amount of points. Maximum amount of points is 100.

Only one **Grand Prix** can be awarded in each discipline .

**GRAND PRIX** can be of the participants, who will perform his program **LIVE**

**Medals are awarded only to competitors who have performed LIVE.**

In the event that several competitors in solo disciplines achieve the same number of points, the decision on placement is made by the jury.

Special award for best performance of piece from **A. Skrjabin** (IV / V / VI / VII/ VIII/ AC piano solo)

Special award for best performance of piece from **E. Grieg**

Special Prize **In Memoriam of Ljubiša Jovanovich** (for best performer on a wind instrument)

Special diploma for exceptional pedagogical success.

Participation in concerts of winners of Sirmium Music Fest in Serbia and abroad.

Other awards and recognitions

## JURY

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- The Jury of the Competition is made up of prominent artists and pedagogues
- If a member of the jury has his own student at the competition, in that case he has no right to evaluate and decide on the evaluation of his student.
- The jury's decision is irrevocable

- The director of the competition decides on all disputed issues that are beyond the jurisdiction of the jury

*The Organizer reserves the right to record and publish videos of contestants' performances during the Competition and/or other events approved by the Organizer and to publish them on printed media (DVD, CD, etc.) and/or the Internet.*

## REQUIRED

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- Registration fees are not refundable under any circumstances.
- Candidates wishing to enter the Competition should deliver the required application:
- Candidates wishing to enter the Competition will have to submit the required application given at the official Competition website: [www.smf.org.rs](http://www.smf.org.rs)
- Pay confirmations should be sent by mail or e-mail.
- Competitors who choose the **ONLINE option** are required to submit a video link, exclusively from a **YouTube** channel, compiled as a single continuous video, **UNTIL April 1, 2026.**
- The results of competitors participating online will be announced before the start of the live competition.
- Competitors who choose the **LIVE option** are required to submit their application no later than **April 1, 2026.**

- Competitors who submit their application **by March 15** are entitled to a **20% discount** on the registration fee.
- Travel expenses, accommodation, food and other expenses are borne by the candidates themselves.

### **COMPETITION DONATION**

Piano Solo / Wind Solo / Complementary piano / Solo singing/ Guitar / Tamboura- Mandolin / (Precategory / I / II/ III) - **€ 40**

Piano Solo / Wind Solo / Complementary piano / Solo singing / Guitar /Tamboura- Mandolin / (IV/ V/ VI /VII/ VIII/ UK) - **€ 45**

PIANO FOUR HANDS - **€ 50**

CHAMBER MUSIC – **€ 60**

**For candidates from Serbia** the registration fees must be paid to Bank Account: **20500000024056282**

**with the indication:** „Donation for the competition Sirmium Music Fest“

**THE RECIPIENT:** The association Sirmium Gradus ad Parnassum

*(they pay the amount of the donation in dinar equivalent at the middle exchange rate of the NBS)*

**Participants from abroad** should make the donation in euros, following the instructions: via an intermediary/correspondent bank or through **PAY PAL**, to the email address provided [margaritav67@gmail.com](mailto:margaritav67@gmail.com)

### **Intermediary Bank / Correspondent Bank**

**SWIFT – BIC: DEUTDEFF**

Name: **DEUTSCHE BANK AG**

City, Country: **FRANKFURT AM MAIN, GERMANY**

Account with institution / Beneficiary's Bank

**SWIFT – BIC: KOBBSBG**

Name: **KOMERCIJALNA BANKA AD BEOGRAD**

Street: **Svetog Save 14**

City, Country: **11000, Belgrade, Republic of Serbia**

Beneficiary IBAN / Account Number: **RS35205007080004601511**

Company name: **”Sirmijum gradus ad parnassum” Udruženje / donation**

Street: **MATIJE HUĐI 48-6**

City,Country **22000 Sremska Mitrovica,REPUBLIC OF SERBIA**

**In case of withdrawal from participation in the competition, the donation is not returned.**

For all needed information contact us :

**00 (381) 64 /369-8020 – Margarita Vuyovich;**

**00 (381) 60 3110864 Marija Isailovich**

or mail:

[sirmiummusicfest@gmail.com](mailto:sirmiummusicfest@gmail.com)

Information about the concerts and the competition schedule will be announced later on web site and on social media.

[www.smf.org.rs](http://www.smf.org.rs)